

# REFERENCE AND ADULT SERVICES COMMITTEE AGENDA 10:00 a.m. Wednesday, May 8, 2024 WEBINAR

Join the meeting now

Meeting ID: 223 787 222 268 Passcode: 9DrtD6

\*Item accompanies the agenda.

- 10:00 A.M. CALL TO ORDER FY 2023-24 Chair, Gillian Speicher (SM); Recorder, Karen Christiansen (PR)
- 2. ADOPT AGENDA -
- 3. \*APPROVAL OF MINUTES 06.14.23 by Gillian Speicher
- 4. NEW BUSINESS
  - a. Presentation by Kevin Coon from OverDrive including Q&A
  - b. \* M Review of the Digital Collection Guidelines and update it for FY24/25
  - c. Discuss changes to the Black Gold Committee Structure.
- 5. ROUNDTABLE -
- 6. BLACK GOLD UPDATE -
- 7. ITEMS TO BE FORWARDED (To Council or other committees)
- 8. ADJOURNMENT -



# REFERENCE AND ADULT SERVICES COMMITTEE MINUTES 10:00 a.m. Wednesday, June 14, 2023 WEBINAR

Attending: Brenda (SP), Elizabeth (GOV), Glynis (BG), Gillian (SM), Jody (CC), Karen (PR), Dominic (LOM)

\*Item accompanies the agenda.

- 10:06 A.M. CALL TO ORDER FY 2022-23 Chair Dominic Keen (LM), Recorder, Gillian Speicher (SM)
- **2. ADOPT AGENDA**  $1^{\text{s}}$  PR  $2^{\text{nd}}$  GOV. Approved.
- 3. \*APPROVAL OF MINUTES 06.08.22 1<sup>st</sup> PR /2<sup>nd</sup> GOV. Approved.
- 4. OLD BUSINESS
  - a. Overdrive Purchasing Guidelines
    - 50% of purchases will be for new materials & 50% for duplicate purchases (will revisit in six months to determine if this works or should move to 40% new material; 60% duplicates)
    - ii. eBook/eAudio book checkout ratios will be added Fiction/Non-Fiction analysis and will be considered when purchasing.
    - iii. SP will take on role as backup purchaser.
      - 1. Contact BG if library can't purchase; BG will notify SP
    - iv. Glynis will update account info to allow purchasers access to delete carts
    - v. When viewing Notify Me information, take into account items that have 5 or more requests
    - vi. Glynis will revise, make changes, and present to Admin Council in July
    - vii. Will make July purchases based on new changes.

## 5. NEW BUSINESS -

- a. New Meeting Protocol
  - i. Hard cut off time for ending meetings
  - ii. If members have to leave will try to adjust schedule to accommodate
- **b.** Shared Google Doc that will have Zip books to offer to different jurisdiction and donations received

## 6. ROUNDTABLE -

**SP:** Finishing up application for Sustainability Grant. Library would work with partners to establish a seed library, etc. Library will be closed beginning July 21; curbside pickup will be offered. Working on New Adult Book Club program

**MM:** Librarian II position open. Adult Summer Reading has two separate components (online and in person)

**GOV:** Summer Reading is busier this year. Large amount of teen volunteers this year (over 50). Children's Librarian position closed. Applied for Zip book funding for FY 23/24. Director position

still vacant.

**CC:** Staff have designed summer reading program, which incorporates beaches around Carpinteria. Youth participants are able to decide how to track their reading for SRP. SB County Ad Hoc committee have decided to poll residents of unincorporated SB County areas to determine a possible tax initiative. Libraries will have to pay for the poll.

**LOM:** Staff member will be going on maternity leave. Children's Librarian interviews went well. Hired Bookmobile Asst. Working toward HVAC, youth bathrooms, patio and parking lot getting redone. Working with UC Master Gardeners on a series of programs that include an author talk.

**PR:** Outreach Librarian position currently open. Admin Asst. interviews have been conducted and are currently waiting on hiring announcement.

## 7. BLACK GOLD UPDATE --

- a. Staff will contact Kevin from Overdrive in regards to former staff who still have Advantage accounts
- b. No deliveries with SB/SLO after this month.
- c. Rolling out new ATS website beginning July 1. This will be more straightforward and informational
- d. Delivery from SLO/SB will be next week. May be winding down
- 8. **ITEMS TO BE FORWARDED** Overdrive Purchasing Guidelines
- 9. AGENDA BUILDING More discussion on programming, current hiring status and who is being hired
- 10. NEXT MEETING 10:00 a.m., Wednesday, November 8, 2023 (Teams)
- **11. ADJOURNMENT** 1<sup>st</sup> PR /2<sup>nd</sup> GOV Approved.

## Distribution — email notice of web-posted agenda packet (available at www.ats.blackgold.org):

Dominic Keen, LM; Gillian Speicher SM; Joanne Britton SM; Karen Christiansen, PR; Brenda Goldy, SP; Glynis Fitzgerald, BG; Teresa Van Doren (BG); BG Council., Jody Thomas, CC; Elizabeth Saucedo, GOV

# Black Gold Cooperative Library System Digital Collection Guidelines – 2023-2024

The Black Gold Cooperative Library System provides eContent to its patrons. The collection is intended to provide downloadable versions of:

• Popular adult, young adult, and children's unabridged fiction and nonfiction eBook and eAudiobooks in English and Spanish (when available)

When purchasing titles for the collection, please use the following guidelines:

- Relevance to interests and needs of the community
- Requests and demand from patrons
- Anticipated demand or critical review and publicity
- Local significance of the author or subject
- Relevance to the existing collection's strengths and weaknesses
- Current or historical significance of the author or subject
- Reputation and/or significance of the author/artist and publisher/producer
- Relevance to the experiences and contributions of diverse populations
- Price, availability in relation to Library materials budget

## Fiction/Non-Fiction

Analysis of OverDrive digital circulation shows the following ratios:

- eBooks 9:1 ratio of Fiction to Non-Fiction
- eAudioBooks 6:1 ratio of Fiction to Non-Fiction

RAS Committee has suggested that this same ratio be used when purchasing eBooks and eAudiobooks.

## Formats

- For eAudiobooks, MP3 audiobook titles should be purchased as they are compatible with both Windows and Mac computers.
- For eBooks, the Kindle and EPUB format should be purchased when possible, and PDF if not.

# <u>Lending model</u>

Available lending models include:

- OC/OU One Copy/One User does not expire
- Metered Access (MA)
  - MA: time ex. MA: 24 months usually 24 or 12 months if able to choose between them for initial buy, consider patron interest longevity
  - MA: checkouts ex: MA:26 checkouts expires after 26 checkouts
  - MA: either. ex: 24 months or 52 checkouts, whichever comes first
- SU Simultaneous use
  - MA: 100 checkouts (concurrent use) lets up to 100 people check out at the same time.
  - SU should ideally be used mainly for hold management.

When available, purchase the OC/OU copy, otherwise consider MA content. If given a choice between MA time and MA checkouts, checkouts are normally the better option as they do not expire. If adding additional copies, choose a shorter time period (12 months over 24 months), to allow more copies to fill holds while the title is new and in demand. Consider patron usage behavior when deciding.

## Spending amounts \$8,000

The monthly amounts for each category beginning July 1, 2023 are:

- eAudiobooks \$1,640 (circ has been trending 6:1 Fiction to Non-Fiction)
- eBooks **\$1,440** (circ has been trending 9:1 Fiction to Non-Fiction)
- Youth Services (including teen items) (combination eAudiobooks and eBooks) **\$820**
- Metered/Expired and Duplicates (purchased by Black Gold) \$4,000
- Spanish (combination of adult and youth) **\$300 quarterly**

## **Purchasing Schedule**

The purchasing schedule is set to allow each library the opportunity to purchase twice during the year. The rotation schedule cycles south-to-north.

## Adult

ebooks and eAudiobooks

July – LOM	Aug – SM	Sep - PR	Oct - SP
Nov – CC	Dec – GOL	Jan – LOM	Feb - SM
Mar – PR	Apr – SP	May - CC	Jun – GOL

# **Youth Services**

eBooks and Audiobooks

July – SP	Aug – CC	Sep - GOL	Oct - LOM
Nov – SM	Dec – PR	Jan – SP	Feb - CC
Mar – GOL	Apr – LOM	May - SM	Jun – PR

## Spanish

Purchase quarterly			
Jul – SM	Oct - SP	Jan – CC	Apr - GOL

# The order should be placed no later than the 15th of every month. If a library

is not able to meet this deadline, please inform Glynis, who will contact an alternate library to complete the purchase.

# Monthly Purchasing Considerations

To ensure consistent collection development, please follow these guidelines for purchasing content access:

- 1. Check to see if titles are available on hoopla before purchasing on Overdrive, especially for eAudiobooks.
- 2. Review Notify-Me carts (evaluate value and continued interest, especially for non-fiction titles).
- 3. Check against bestseller lists whether any relevant titles were missed last month.
- 4. Consider current sales and series that need completion.
- 5. Consider any title with more than 5 suggestions for purchase.

# **Guidelines for Duplicates**

In order to maintain a low enough wait time for popular titles, please follow these guidelines for handling content access:

- When the holds ratio is over 20:1 per copy
  - Get up to 4 extra copies before looking into providing SU content
  - $\circ~$  Be cognizant of the best cost/value ratio when purchasing.
- Review collection for duplicates by the 15th and the 30th of each month

# Guidelines for Metered/Expiring Content and Backlist

The intention of this grouping is to have a holistic approach to the digital catalog and ensure access to older titles patrons are continuously looking for.

To maintain popular titles that might be expiring, please follow these guidelines for handling metered access and expired content on OverDrive:

- Black Gold will review the Expired with Holds carts and purchase copies as needed to satisfy holds when there are more than 3 holds in excess of checkouts remaining on a title.
- Black Gold will review the remaining titles on the Expired with Holds carts for # of past checkouts, titles that are part of a series, titles on the NY Times Bestsellers list, Classics and titles of enduring interest that we would like to keep.
- Titles that have expired and are not repurchased will be weeded from the OverDrive collection. Patrons are not notified that their hold has been removed since OverDrive does not have a way of doing so automatically.
- Only titles that have been previously purchased for the cooperative will be re-purchased. Advantage titles purchased by a library that did not also have a cooperative copy will not be added.

# **Guidelines for Un-weeding titles**

If a title you're considering purchasing is listed as "Weeded" you may consider un-weeding it and repurchasing. Consider that we've owned it previously and the circulation it had. Be aware that un-weeded titles need to be purchased the same day or they will revert back to weeded overnight.

# Selectors and Marketplace Training

Staff members purchasing from OverDrive for the first time will need to complete an online training on the site, found on the Support tab, before ordering. Once submitted, purchase orders on Content Reserve cannot be cancelled and titles will appear on our website automatically, so it is important that staff be aware of how to use the online product to avoid inadvertent purchases.

# **Curated collections**

The Collections displayed on the web page will be updated by Overdrive quarterly. Jurisdictions can pitch idea requests or create displays themselves as desired.

# Diversity, Equity & Inclusion Audit- Content Inventory Specifically created for: Black Gold Cooperative Library System (C..

#### General Stats Audience Levels 100% Format Unique Titles 29,116 eBook 80% 72% 22,673 One Copy-One User Copies % of Total Copies 60% 8,345 Metered Access Copies 40% Audiobook Unique Titles 13,301 19% 20% 20,442 9% One Copy-One User Copies 0% Young Adult Juvenile Adult 5,910 Metered Access Copies Formats Audience 100% 100% 80% 80% % of Total Copies % of Total Copies 60% 60% 54% 51% 46% 40% 40% 21% 20% 16% 20% 9% 3% 0% 0% Young Adult 0% Young Adult Adult Fiction Juvenile Juvenile Adult

eBook

Nonfiction

Nonfiction

Fiction

Fiction

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Audiobook

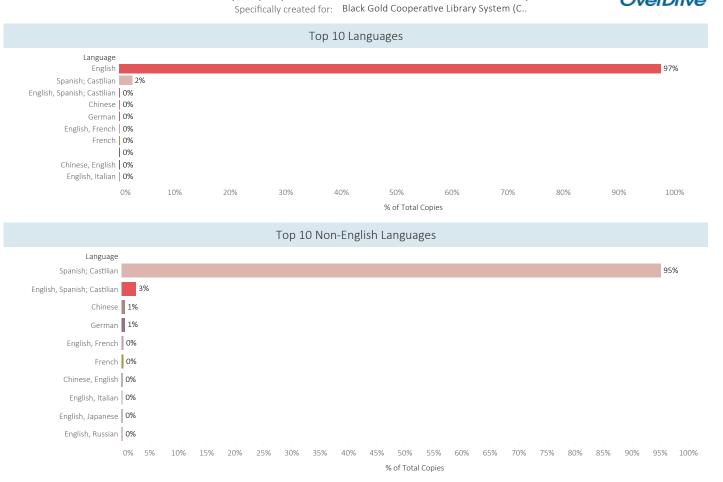
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Nonfiction

# **OverDrive**

## Diversity, Equity & Inclusion Audit- Content Inventory



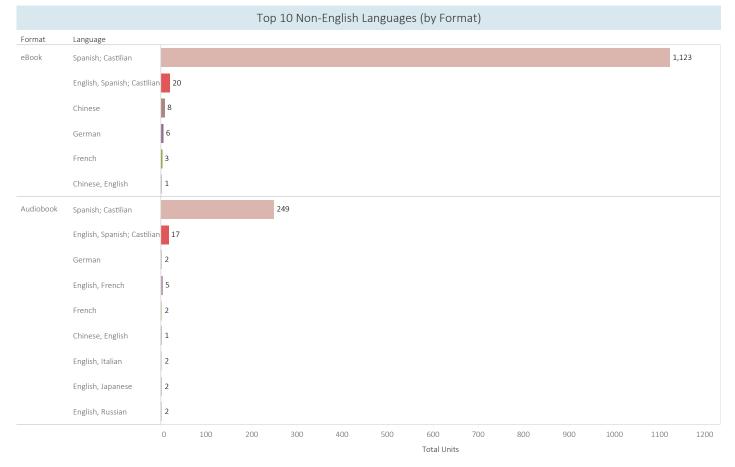


\* Please note that content written in multiple languages, 'English, Spanish' for example, are considered non-English and are represented in this chart

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## Diversity, Equity & Inclusion Audit - Content Inventory Specifically created for: Black Gold Cooperative Library System (C..



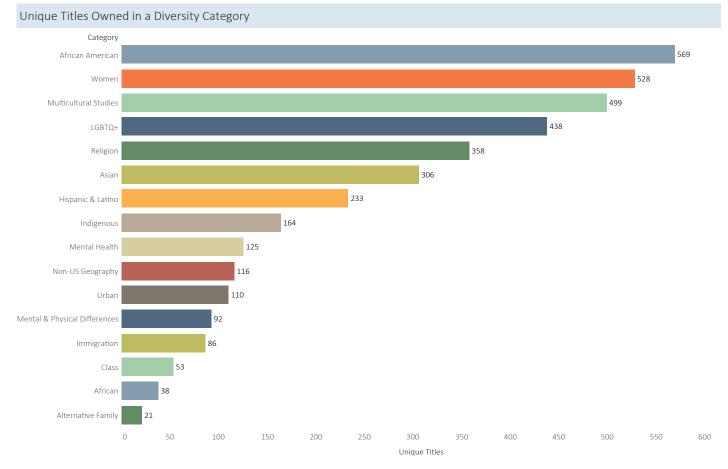


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# Diversity, Equity & Inclusion Audit - Content Inventory

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\* OverDrive does not prioritize BISAC Codes, so titles with more than one BISAC Code may be counted across multiple Diversity Categories.

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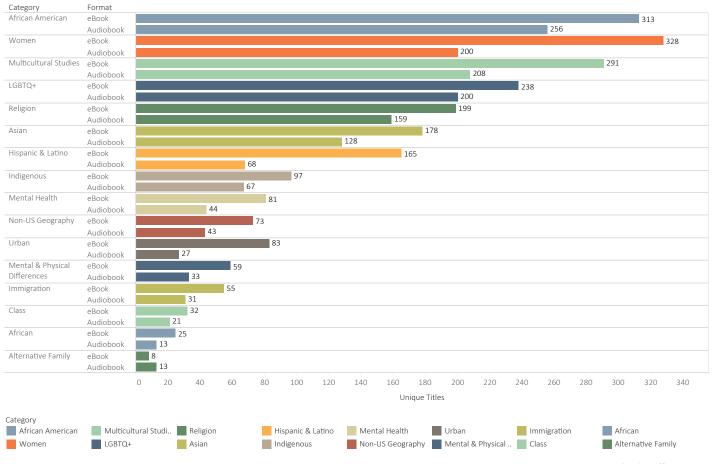
## **OverDrive**

# Diversity, Equity & Inclusion Audit - Content Inventory

Specifically created for: Black Gold Cooperative Library System (C..

## **OverDrive**

Unique Titles Owned in a Diversity Category (by Format)



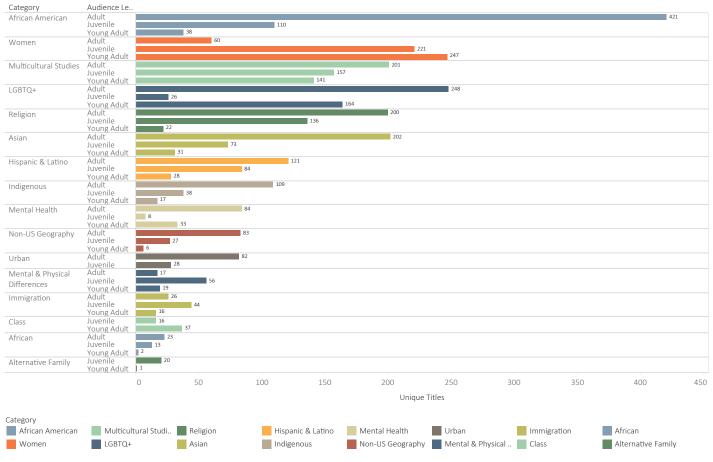
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## Diversity, Equity & Inclusion Audit - Content Inventory

Specifically created for: Black Gold Cooperative Library System (C..

**OverDrive** 

## Unique Titles Owned in a Diversity Category (by Audience Level)

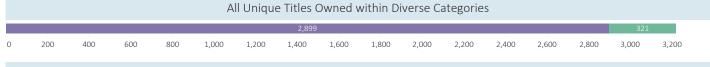


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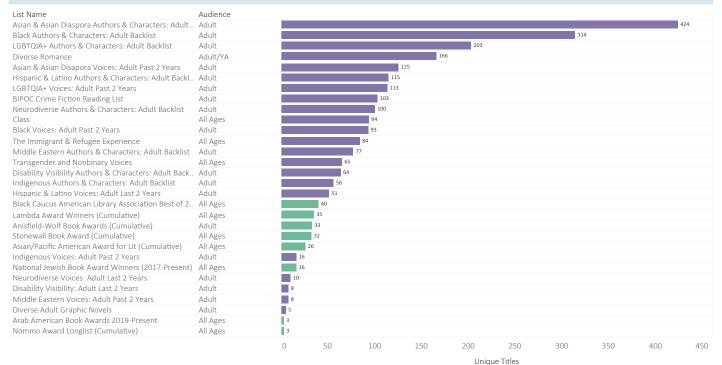
## Diversity, Equity & Inclusion Audit - Content Inventory

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### Adult & All Ages - Unique Titles Owned within Diverse Lists



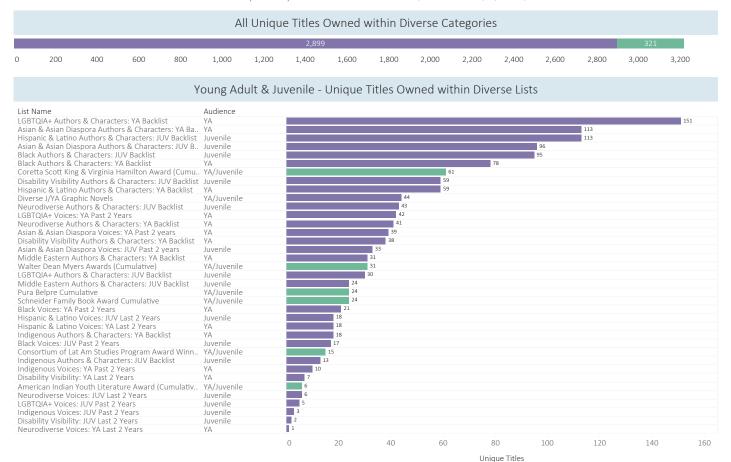
List Category Resource Center Book List Diverse Awards

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### Diversity, Equity & Inclusion Audit - Content Inventory

Specifically created for: Black Gold Cooperative Library System (C.





List Category Resource Center Book List Div

Diverse Awards

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# Diversity, Equity & Inclusion Audit - Content Inventory Specifically created for: Black Gold Cooperative Library System (C..



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		94%	6%	93	1,505				
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y: Adult Past 2 Years		95%		8	155				
aphic Novels & Comics		99%		5	789				
2		94%	6%	166	2,405		-		
o Auth & Char: Adult Backlist		87%	13%	115	779				
o Voices: Adult Past 2 Years		88%	12%	51	373				
& Char: Adult Backlist		93%	7%	56	756				
es: Adult Past 2 Years		95%		16	300				
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s : Adult Past 2 Years		94%	6%	113	1,823				
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/oices: Adult Last 2 Years		96%		8	187				
th & Char: Adult Backlist		71%	29%	100	242				
ices: Adult Past 2 Years		88%	12%	10	71	Γ.			
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# Diversity, Equity & Inclusion Audit - Content Inventory Specifically created for: Black Gold Cooperative Library System (C..



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iverse	American Indian Youth Literature Award Cumulative	75% 25%			<u> </u>		
wards	CS King/Hamilton Book Award Winners Cumulative	72% 28% 73% 27%			_		
	Consortium of Lat Am Studies Program Award Winners Pura Belpré Award Winners (Cumulative)	73% 27%					
		81% 21%					
	Schneider Family Book Awards & Honors (Cumulative) The Walter Awards for diverse authors 23863	62% 38%			-		
Resource							
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	Black Voices: YA Past 2 Years	94% 6% 86% 14%					
	Disability Visibility Auth & Char: JUV Backlist	86% 14%					
	Disability Visibility Auth & Char: YA Backlist Disability Visibility: JUV Past 2 Years	04%					
		88% 12%			-		
	Disability Visibility: YA Past 2 Years	91% 9%					
	Diverse J/YA Graphic Novels & Comics						
	Hispanic & Latino Auth & Char: JUV Backlist	90% 10% 85% 15%					
	Hispanic & Latino Auth & Char: YA Backlist Hispanic & Latino Voices: JUV Past 2 Years	93% 7%					
	Hispanic & Latino Voices: JOV Past 2 Years Hispanic & Latino Voices: YA Past 2 Years	88% 12%					
		88% 12%					
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	Indigenous Voices: JUV Past 2 Years	99% 85% 15%					
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	Niddle Eastern Autnors & Characters: YA Backlist Neurodiverse Auth & Char: JUV Backlist	83% 17% 91% 9%					
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		0% 20% 40% 60% 80% 100%			0 500	1000	
% of Unique Titles					# of Unowned Titles		

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## Black Gold Cooperative Library System (CA) Partner Analysis Review

Kevin Coon | Account Manager

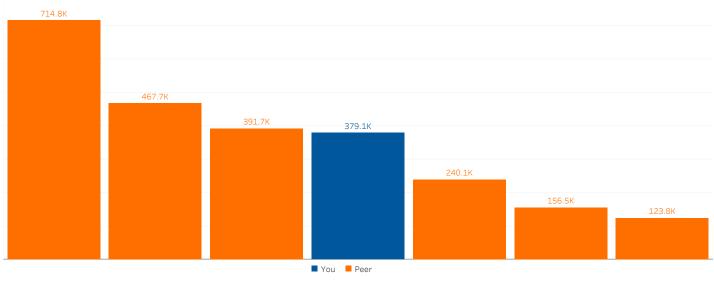
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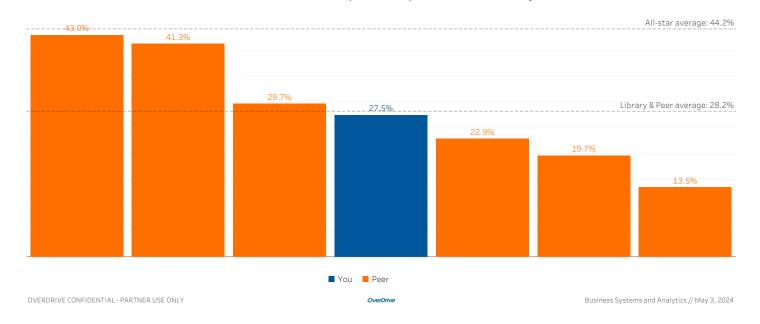
# How many people are served by each libary? Service area population size



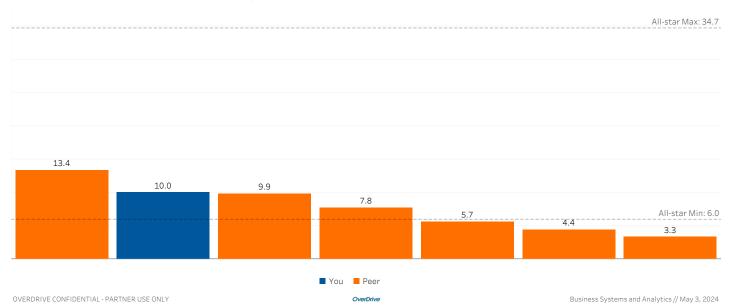
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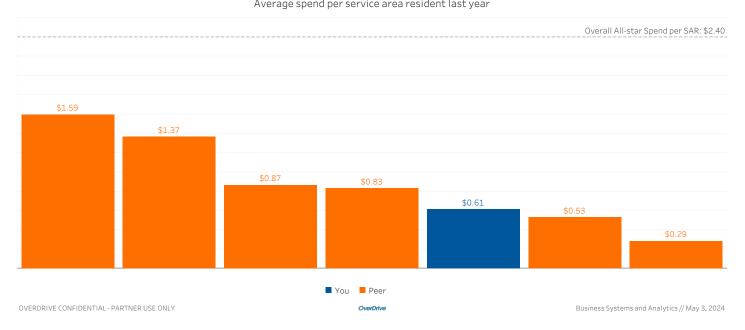
## How much of the collection budget is invested in OverDrive? Percent of total collection expenditures spent with OverDrive last year



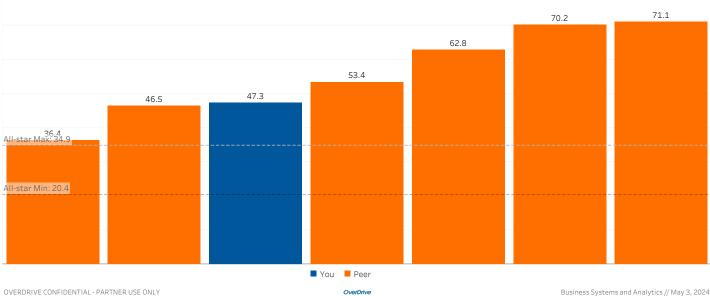
# How frequently is new content added? Average number of purchases per week over the last 90 days



How much digital content is purchased per capita? Average spend per service area resident last year

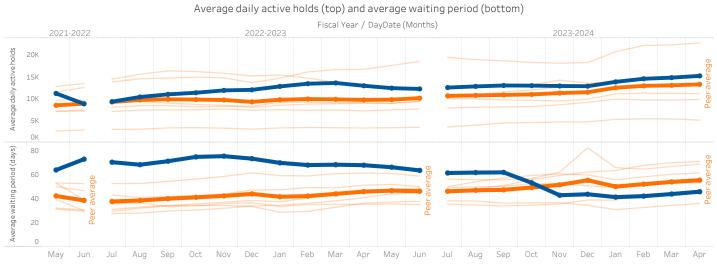


How long have users been waiting for active holds? Current average waiting period



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How have demand and wait time changed in the last 12 months?

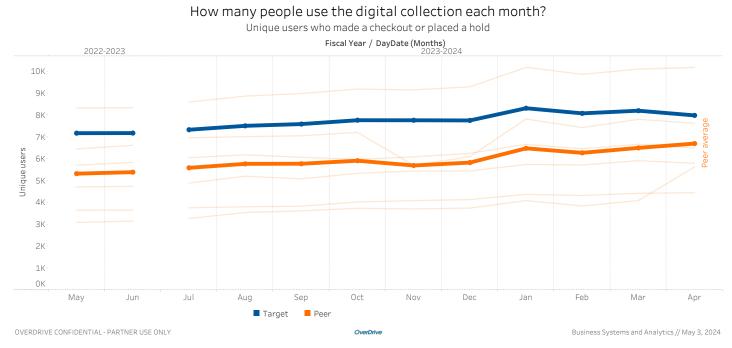


In the last 12 months, you have had daily active holds (12.5K) compared to your peers (10.5K), and your average waiting period (61.3) has been your peers' (45.6).

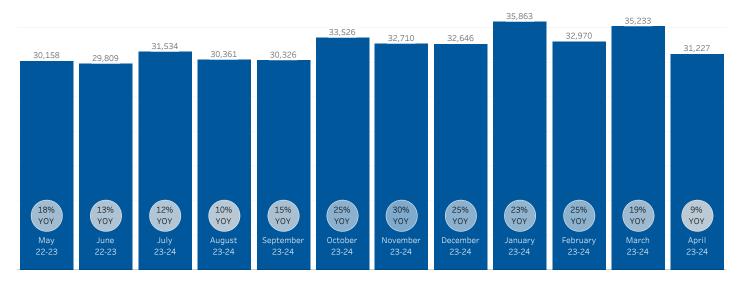
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Checkouts Rolling 12 months with year-over-year growth



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### KEY TAKEAWAYS

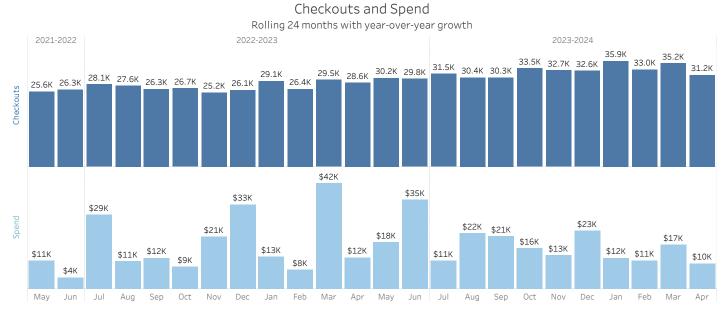


YEAR OVER YEAR GROWTH

Total circulations in the last 12 months increased by 19% over the prior 12 months.

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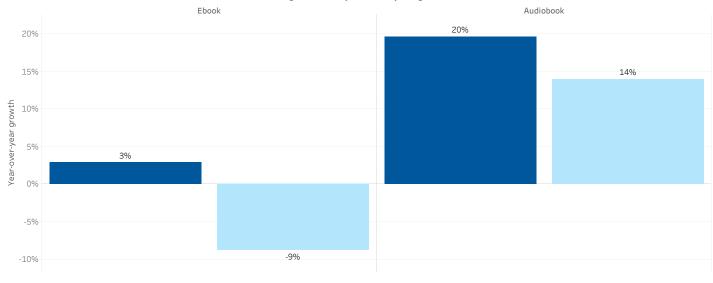
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# Checkouts and spend by format Rolling 12 month year-over-year growth

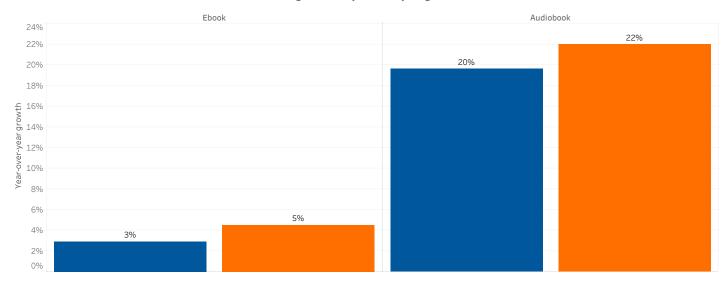


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## Checkouts by format

Rolling 12 month year-over-year growth

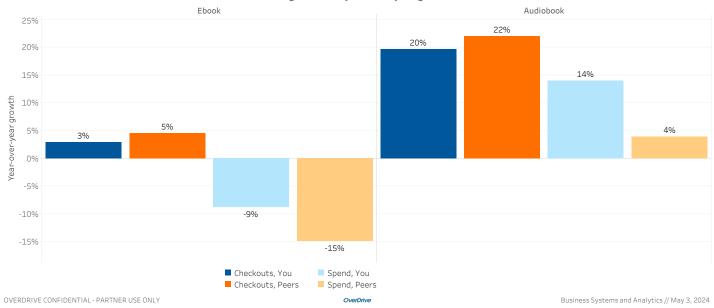


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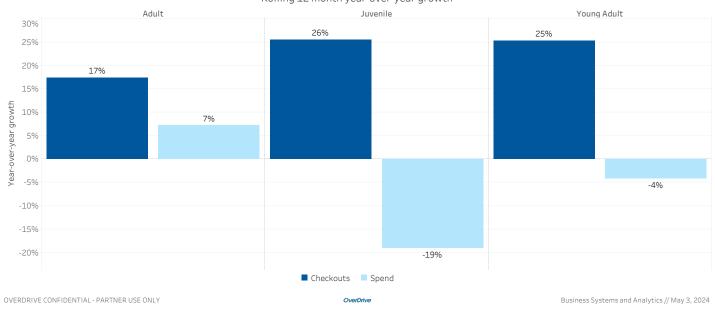
## Checkouts and spend by format

Rolling 12 month year-over-year growth



# Checkouts and spend by audience Rolling 12 month year-over-year growth





KEY TAKEAWAYS

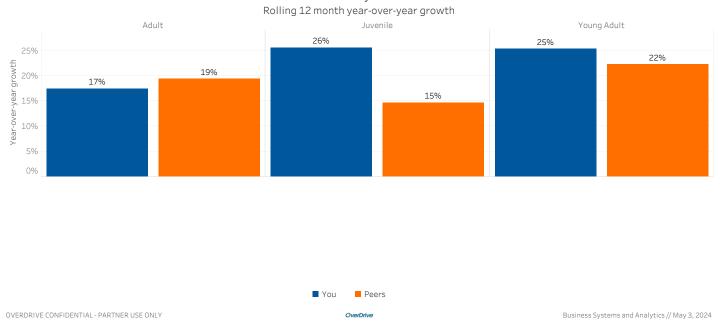


Juvenile audience experienced 26% year over year circulation growth

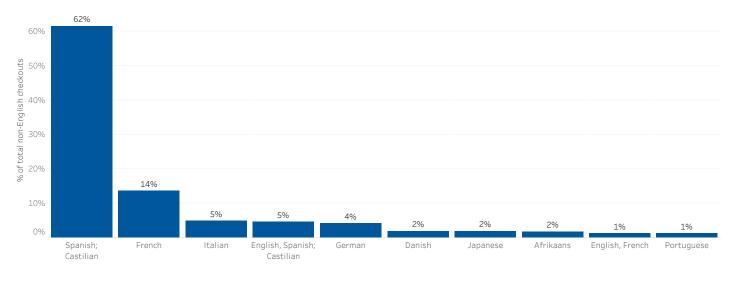
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## Checkouts by audience

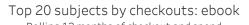


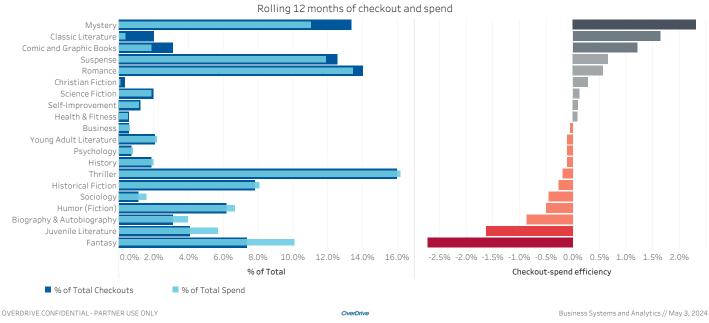
## Non-English checkouts by language Rolling 12 months

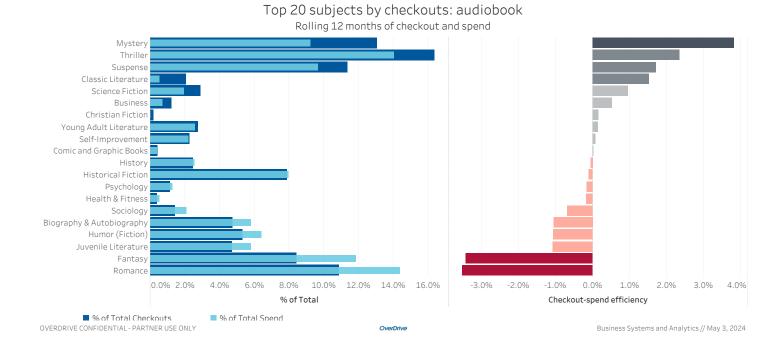


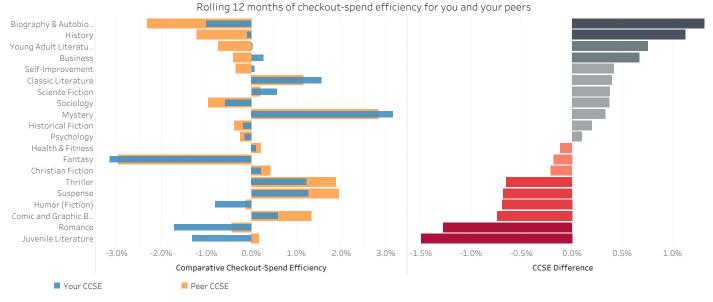
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## Peer Group Comparative Checkout-Spend Efficiency (CCSE) Rolling 12 months of checkout-spend efficiency for you and your peers

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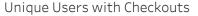
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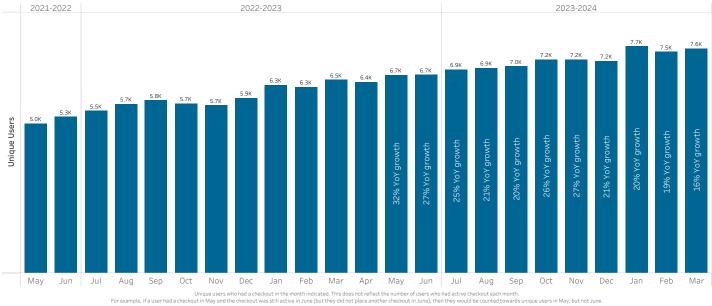


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## Active Holds and Average Waiting Period over Time

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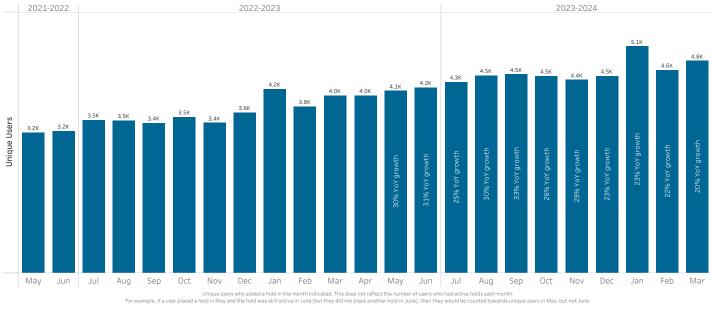




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Unique Users with Holds



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